

Flugel Horn

4884 Gold Plate
5884 Silver Plate

cup diameter (mm) rim width (mm) bore (mm) backbore description

	cup diameter (mm)	rim width (mm)	bore (mm)	backbore	description	
2F	Very deep cup	17.00	4.88	4.6	open	All these models give a particularly rich and beautiful tone to the flugel horn not found in any other make. Made for European flugel horns
2FL	Very deep cup	17.00	4.88	4.6	open	As above, with large fitting for USA and Japanese instruments
3F	Very deep cup	16.75	5.00	4.6	open	As 2F
3FL	Very deep cup	16.75	5.00	4.6	open	As 2F
4F	Very deep cup	16.50	5.13	4.6	open	As 2F
4FL	Very deep cup	16.50	5.13	4.6	open	As 2FL
2BFL	Medium-deep cup	17.00	4.88	4.6	open	All these models have less deep cups than 2F, 2FL, 3F, 3FL, 4F, 4FL. They use the original DW cornet cups 2-5 and are intended for in Northern European 'Fanfare' bands where flugel horns replace cornets. May also be used by players who prefer more traditional flugel mouthpieces NB - these are NOT the same cups as the 'B' range of cornet mouthpieces
3BFL	Medium-deep cup	16.75	5.00	4.6	open	
4BFL	Medium-deep cup	16.50	5.13	4.6	open	
5BFL	Medium-deep cup	16.00	5.30	4.5	open	
5EFL	Shallow cup. A specialist jazz model developed with Henry Lowther	16.50	5.30	3.9	V-type	
SFL	Large fitting	16.00	5.30	4.5	open	A specialist model for jazz flugel
RW2FL	Very deep cup	17.00	4.88	4.6	open	Also designed by Roger Webster, these mouthpieces enhance all the positive qualities of the existing range giving a comfortable mouthpiece designed to give greater musical flexibility.
RW3FL	Very deep cup	16.75	5.00	4.6	open	
RW4FL	Very deep cup	16.50	5.13	4.6	open	

The true flugel horn sound is not to be found on any other brass instrument. By using really deep cups and carefully matching throats and backbores, Denis Wick has created the real flugel horn tone quality that is possibly one of the most beautiful sounds ever made on a brass instrument. Flugel horn players can enjoy their own special sound with perfect intonation.