

# Saxophone mouthpieces

Soprano-Alto-Tenor-Baritone

**V16**<sup>TM</sup>  
Ebonite

## The new jazz standard



Mouthpieces inspired by the sound of the greatest jazzmen from the fifties to the present.

JAVA, V16 and ZZ reeds are recommended for these mouthpieces.

- The **SOPRANO** mouthpiece is available in 3 different tip openings and a single chamber.
- The **ALTO** mouthpiece is available in 5 tip openings and two chambers:
  - Ⓢ "Small" chamber: Particularly focused and dynamic, ideal for lead alto.
  - Ⓜ "Medium" chamber: Warm and expressive, ideal for section playing.
- The **TENOR** mouthpiece is available in 6 tip openings and a single chamber. The perfect "Vintage" mouthpiece.
- The **BARITONE** mouthpiece is available in 3 tip openings. Inspired by the grand tradition of baritone mouthpieces.

		CODE	COMMENTS	
<b>Soprano</b>	<b>S6</b>	SM802	Very comfortable, easy blowing.	
	<b>S7</b>	SM803	The ideal synthesis between blowing ease and richness of sound.	
	<b>S8</b>	SM804	Perfect balance between power and flexibility.	
<b>Alto</b>		Ⓢ	Ⓜ	
	<b>A5</b>	SM811S	SM811M	The tip opening preferred by history's greatest jazz soloists.
	<b>A6</b>	SM812S	SM812M	The most played mouthpiece, in every style.
	<b>A7</b>	SM813S	SM813M	The perfect balance in power and dynamic range.
	<b>A8</b>	SM814S	SM814M	An open mouthpiece with qualities similar to the A5.
	<b>A9</b>	SM815S	SM815M	Powerful and expressive.
<b>Tenor</b>	<b>T6</b>	SM822E	Versatile mouthpiece with a long facing and a particularly rich sound.	
	<b>T7</b>	SM823E	A good compromise between easy sound production and timbre.	
	<b>T8</b>	SM824E	The most popular tip opening for the tenor.	
	<b>T9</b>	SM825E	Dynamic, rich and powerful.	
	<b>T10</b>	SM826E	A homogeneous, particularly responsive mouthpiece.	
	<b>T11</b>	SM827E	Very open; warm, yet powerful.	
<b>Baritone</b>	<b>B5</b>	SM831	Flexible in playing and application.	
	<b>B7</b>	SM833	The qualities of the V5 series B75 with the sound of the V16.	
	<b>B9</b>	SM835	Brings out the baritone's power.	

Available at the end of 2010

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PARIS

Technical Specifications page 2

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## Technical Specifications

		CODE	TIP OPENING 1 / 100 MM	FACING LENGTH*	RECOMMENDED REED STRENGTHS						
	<b>Soprano</b>	<b>S6</b>	SM802	158 +	ML	2 1/2 → 3 1/2	2 1/2 → 3	3 → 4	3 → 3 1/2	2 1/2 → 3 1/2	3 → 3 1/2
		<b>S7</b>	SM803	172	ML	2 → 3	2 1/2 → 3	2 1/2 → 3 1/2	2 1/2 → 3 1/2	2 → 3	2 1/2 → 3 1/2
		<b>S8</b>	SM804	180	ML	2 → 3	2 1/2 → 3	2 1/2 → 3 1/2	2 1/2 → 3 1/2	2 → 3	2 1/2 → 3 1/2
 	<b>Alto</b>	<b>A5</b>	SM811S <sup>(S)</sup> / SM811M <sup>(M)</sup>	188	ML	2 1/2 → 3 1/2	3 → 3 1/2	3 → 4	3 → 4	3 → 3 1/2	3 → 4
		<b>A6</b>	SM812S / SM812M	196	ML	2 1/2 → 3 1/2	3 → 3 1/2	3 → 4	3 → 4	3 → 3 1/2	3 → 4
		<b>A7</b>	SM813S / SM813M	204	ML	2 → 3	2 1/2 → 3	2 1/2 → 3 1/2	2 1/2 → 3 1/2	2 1/2 → 3	2 1/2 → 3 1/2
		<b>A8</b>	SM814S / SM814M	210	MS	2 → 3	2 1/2 → 3	2 1/2 → 3 1/2	2 1/2 → 3 1/2	2 1/2 → 3	2 1/2 → 3 1/2
		<b>A9</b>	SM815S / SM815M	225	ML	2 → 3	2 1/2 → 3	2 1/2 → 3 1/2	2 1/2 → 3 1/2	2 1/2 → 3	2 1/2 → 3 1/2
	<b>Tenor</b>	<b>T6</b>	SM822E	250	L	2 1/2 → 3	3 → 3 1/2	3 → 3 1/2	3 → 3 1/2	2 1/2 → 3 1/2	3 → 3 1/2
		<b>T7</b>	SM823E	270	L	2 1/2 → 3	3 → 3 1/2	3 → 3 1/2	3 → 3 1/2	2 1/2 → 3 1/2	3 → 3 1/2
		<b>T8</b>	SM824E	280	L	2 1/2 → 3	3 → 3 1/2	3 → 3 1/2	3 → 3 1/2	2 1/2 → 3 1/2	3 → 3 1/2
		<b>T9</b>	SM825E	294	ML	2 → 2 1/2	2 1/2 → 3	2 1/2 → 3	2 1/2 → 3	2 → 3	2 1/2 → 3
		<b>T10</b>	SM826E	305	ML	1 1/2 → 2 1/2	2 1/2	2 → 2 1/2	2 → 3	1 1/2 → 2 1/2	2 → 3
		<b>T11</b>	SM827E	340	L	1 1/2 → 2 1/2	2 1/2	2 → 2 1/2	2 → 3	1 1/2 → 2 1/2	2 → 3
<b>Baritone</b>	<b>B5</b>	SM831	255	ML	2 1/2 → 3 1/2		3 → 4	3 → 4		3 → 4	
	<b>B7</b>	SM833	275	ML	2 → 3		2 1/2 → 3 1/2	2 1/2 → 3 1/2		2 1/2 → 3 1/2	
	<b>B9</b>	SM835	310	L	2 → 3		2 1/2 → 3 1/2	2 1/2 → 3 1/2		2 1/2 → 3 1/2	

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\* L=Long • ML=Medium Long • MS=Medium Short

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