

# Clarinet mouthpieces

Ab-Eb-Alto-Bass-Contrabass



		CODE	COMMENTS
<b>Eb</b>	<b>5RV</b>	CM321	Easy blowing, very rich timbre.
	<b>B44</b>	CM322	The time-proven standard for musicians.
	<b>B40</b>	CM323	With the same technical specifications as the B44, its wider tip rail offers a compact and centered sound.
<b>Alto</b>	<b>5RV</b>	CM331	Very rich timbre.
	<b>B44</b>	CM332	Its thin tip rail makes it easy blowing.
	<b>B40</b>	CM333	The same technical characteristics as the B44 with a wider tip rail, it produces a compact and centered sound.
<b>Bass</b>	<b>B44</b>	CM342	Validated by musicians, indisputably the best.
	<b>B45</b>	CM344	Same sound qualities as the B44 with a larger tip opening. Very responsive.
	<b>B40</b>	CM343	With the same technical specifications as the B45, its wider tip rail offers a compact and centered sound.
	<b>B46</b>	CM345	Produces a powerful sound. A favorite of jazz musicians.
	<b>NEW B50</b>	CM346	Produces a rich and velvety sound, even in the upper register.

<b>Ab</b>	CM360
<b>&amp; Contrabass</b>	CM370

available upon request.

Technical Specifications page 2



**Vandoren®**  
PARIS

56, rue Lepic - 75018 Paris - Tel. 33 (1) 53 41 83 00 - www.vandoren.com

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## Technical Specifications

		CODE	TIP OPENING 1 / 100 MM	FACING LENGTH*	RECOMMENDED STRENGTHS	
						
<b>Eb</b>	<b>5RV</b>	CM321	106,5	S	3 → 4	3½ → 4
	<b>B44</b>	CM322	110,5	M	2½ → 4	3 → 4
	<b>B40</b>	CM323	110,5	M	2 → 3	2½ → 3½
<b>Alto</b>	<b>5RV</b>	CM331	126	M	3 → 4	
	<b>B44</b>	CM332	138	ML	2½ → 3½	
	<b>B40</b>	CM333	138	ML	2 → 3	
<b>Bass</b>	<b>B44</b>	CM342	184	M	3 → 4	3½ → 4
	<b>B45</b>	CM344	193	ML	2½ → 3½	3 → 4
	<b>B40</b>	CM343	193	ML	2 → 3	2½ → 3½
	<b>B46</b>	CM345	205	L	2 → 3	2½ → 3½
	<b>NEW B50</b>	CM346	215	L	2½ → 3½	3 → 4

\* L=Long • ML=Medium Long • M=Medium • S= Short

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