

Saxophone mouthpieces

Alto-Tenor



The most hard-hitting mouthpiece of the line. Designed with a small chamber, a very high baffle and a large bore. Produces a tone comparable to certain metal mouthpieces.

		CODE	COMMENTS
Alto	A35	SM601B	A bright and incisive sound.
	A45	SM602B	The standard mouthpiece for salsa, rock and modern music.
	A55	SM603B	Its balance between projection and comfort makes it the standard model in this category.
	A75	SM604B	An open mouthpiece with a big, bright sound.
	A95	SM605B	A very open mouthpiece to be used with soft reeds.
Tenor	T45	SM611B	Power and brightness are its principal qualities.
	T55	SM612B	Clear, balanced and rich timbre.
	T75	SM613B	Dynamic and flexible, a particularly versatile mouthpiece.
	T95	SM614B	A very popular mouthpiece for swing, jazz and R&B.

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Technical Specifications

		CODE	TIP OPENING 1 / 100 MM	FACING LENGTH*	RECOMMENDED REED STRENGTHS					
Alto	A35	SM601B	206	ML	2 → 3	2½ → 3	2½ → 3½	2½ → 3½	2½ → 3	2½ → 3½
	A45	SM602B	220	ML	2 → 3	2½ → 3	2½ → 3½	2½ → 3½	2½ → 3	2½ → 3½
	A55	SM603B	247	L	2 → 3	2½ → 3	2½ → 3½	2½ → 3½	2½ → 3	2½ → 3½
	A75	SM604B	260	L	1½ → 2	2½	2 → 2½	2 → 2½	1½ → 2½	2 → 2½
	A95	SM605B	280	L	1½ → 2	2½	1½ → 2	2 → 2½	1½ → 2½	2 → 2½
Tenor	T45	SM611B	235	M	2 → 3	2½ → 3	2½ → 3½	2½ → 3½	2½ → 3½	2½ → 3½
	T55	SM612B	250	L	2 → 2½	2½ → 3	2½ → 3	2½ → 3	2 → 3	2½ → 3
	T75	SM613B	265	ML	2 → 2½	2½ → 3	2½ → 3	2½ → 3	2 → 3	2½ → 3
	T95	SM614B	295	L	1½ → 2½	2½	2 → 2½	2 → 3	1½ → 2½	2 → 3

* L=Long • ML=Medium Long • M=Medium

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