

French Horn

4885 Gold Plate
5885 Silver Plate

		cup diameter (mm)	rim width (mm)	bore (mm)	backbore	description	comparison
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4	Deep cup	18.00	5.00	4.70	barrel	Enormous volume and range with support from a wide rim. Good for 2nd and 4th, but can be used by strong embouchures for 1st parts	
4N	Deep cup	18.00	3.93	4.70	barrel	As above with conventional narrow rim	
5	Shaped funnel	17.50	4.95	4.6	barrel	For 1st and 3rd players. Clear, smooth and rich sound. Good for beginners. Wide rim.	Alex 8L (wider rim) Paxman 4B
5N	Shaped funnel	17.50	3.90	4.6	barrel	As above with conventional narrow rim	Alex 8L Paxman 4B (deeper cup)
6N	More rounded cup	17.25	3.88	4.50	barrel	American type, versatile, OK for beginners, but with big professional tone quality. Narrow rim.	Paxman 3B Holton Farkas MDC
7	Medium cup	17.00	4.50	4.50	barrel	Easy high register. Solid sound and excellent flexibility. Medium-wide rim	VB 7 (wider rim)
7N	Medium cup	17.00	3.85	4.50	barrel	As above with narrow rim	VB 7

The world of the horn is different in every way from that of the other brasses. Traditionally, very narrow rims were used which made the instrument unnecessarily difficult. Horn players often dug the rim into the bottom lip, "einsetzen". For some of the more modern players, the other type is with 5mm wide rims to give additional support if needed.

Young musicians have found that they can easily transfer to the horn after having played trumpet, for instance.