

Single numbers (without 'L') are for older makes of European tubas with small mouthpiece fittings. 'L' models suit all modern instruments, especially German-type designs

<b>1</b>	Extra deep cup/small fitting	32.50	7.48	8.43	open	For all large tubas. Enormous volume and range. Needs strong embouchure	No VB equivalent
<b>1L</b>	Extra deep cup/large fitting	32.50	7.48	8.43	open		
<b>2</b>	Very deep cup/small fitting	32.00	7.73	8.45	open	Large funnel-shaped Helleberg type cup. Clean and clear sound with good projection in all registers	VB18/Schilke 67
<b>2L</b>	Very deep cup/large fitting	32.00	7.73	8.45	open		
<b>3</b>	Deep cup/small fitting	31.25	8.11	8.78	large barrel	Deep well rounded cup and hugethroat and backbore give rich organ-like tone	VB24AW/Schilke 66
<b>3L</b>	Deep cup/large fitting	31.25	8.11	8.78	large barrel		
<b>2SL</b>	Shallow cup/large fitting	32.00	7.73	8.45	open	Soloist mouthpiece with tremendous projection and clarity in all registers	
<b>3SL</b>	Shallow cup/large fitting	31.25	8.11	7.62	small	Soloist model with brilliant tone and high register. Perfect for F tubas	Mirafone C4
<b>4</b>	Deep cup/small fitting	30.50	6.89	8.27	medium	Scaled down version of 3L. Good projection with less effort. Good for young players	No VB or Schilke equivalent
<b>4L</b>	Deep cup/large fitting	30.50	6.89	8.27	medium		
<b>5</b>	Deep cup/small fitting	30.00	7.14	7.89	medium	Deep cup and matching backbore give a compact ringing sound of equivalent great sonority. Suits F and E $\flat$ tubas	No VB or Schilke equivalent
<b>5L</b>	Deep cup/large fitting	30.00	7.14	7.89	medium		

Especially for the professional tuba player, new mouthpieces have been introduced to give even more volume and projection. They are a little more difficult to control, but the extra effort repays dividends. The inner rim contours are a little rounder for players who need to spend long hours in practice or performance. Much research has gone into the subtle reworking of the exterior shape to give even more powerful maximum dynamics and volume in all registers.

<b>1XL</b>	32.50	8.55	8.43	open	As 1L, 2L and 3L, but with wider, rounder rims	The rims are a little more comfortable and preferred by tubists who have to play for extended periods of time. Soft articulation is easier although there is slightly less "grip" in the very highest register.
<b>2XL</b>	32.00	8.60	8.45	open		
<b>3XL</b>	31.25	8.97	8.78	large barrel		

For Orchestral players, a breakthrough in mouthpiece design giving even more weight and producing a cleaner, clearer, richer sound.

**2.5CC** For all tubas 32.00 7.20 8.60 V-type

*The range of Denis Wick Tuba mouthpieces covers every aspect of tuba playing from the solo work, the brass quintet, the brass band and the symphony orchestra. They all offer different compromises in richness of sound, flexibility and clarity. They are used by the best symphonic professionals and village bandsmen alike. It is true to say that these mouthpieces have been largely responsible for the tremendous improvement in amateur tuba playing over the past 30 years in the UK, but Denis Wick tuba mouthpieces have enjoyed success all over the world.*