

| Trumpet |                                | 4882 Gold Plate<br>5882 Silver Plate | cup<br>diameter<br>(mm) | rim<br>width<br>(mm) | bore<br>(mm) | backbore | description  | comparison                             |
|---------|--------------------------------|--------------------------------------|-------------------------|----------------------|--------------|----------|--|--|
| 1X      | Extra Large symphonic          |                                      | 17.50                   | 5.23                 | 3.9          | barrel   | Based on 1870 F trumpet (Wallace)  | VB1X: Schilke 20                       |
| 1       | Large symphonic                |                                      | 17.25                   | 5.00                 | 3.9          | barrel   | Scaled down version of 1X  | VB1: Schilke 17D                       |
| 1C      | Large symphonic                |                                      | 17.25                   | 5.00                 | 3.9          | barrel   | Easier to play and more flexible than..  | VB1C: Schilke 16                       |
| 1.5C    | Large symphonic                |                                      | 17.00                   | 5.00                 | 3.8          | barrel   | More brilliant and flexible than...  | VB1½C                                  |
| 2W      | Large symphonic C              |                                      | 17.00                   | 5.50                 | 3.7          | barrel   | Scintillating high register  | VB1¼C: Schilke 16B                     |
| 3       | General purpose                |                                      | 16.75                   | 5.05                 | 3.7          | barrel   | Good all-round mouthpiece  | VB1¼C: Schilke 14C4                    |
| 3C      | Shallow cup                    |                                      | 16.75                   | 5.05                 | 3.7          | barrel   | General purpose. Brilliant high register for C, D, E♭ trumpets   | VB3C: Schilke 14B                      |
| 3E      | Very shallow cup               |                                      | 16.75                   | 5.05                 | 3.8          | barrel   | Very successful 'screamer' jazz  | VB7E DW more power                     |
| 4       | Viennese type                  |                                      | 16.50                   | 5.18                 | 3.7          | barrel   | Good all-rounder   | No VB equivalent                       |
| 4B      | Medium cup                     |                                      | 16.50                   | 5.18                 | 3.7          | barrel   | Beginners  | VB7C DW more mellow                    |
| 4C      | Shallow cup                    |                                      | 16.50                   | 5.18                 | 3.7          | barrel   | Beginners  | VB7C DW more brilliant                 |
| 4E      | Very shallow cup               |                                      | 16.50                   | 5.18                 | 3.7          | V-type   | Like 3E  | VB10E/DW better high register          |
| 4X      | Shallow cup                    |                                      | 16.50                   | 5.75                 | 3.7          | V-type   | 'Cushion rim' for jazz. Tremendous projection in high register   | VB7EW/DW better high register          |
| 5       | Traditional cup                |                                      | 16.00                   | 5.30                 | 3.7          | barrel   | Traditional French cup for jazz and light music players  | No VB equivalent/. Schilke 13          |
| 5E      | Extra shallow cup              |                                      | 16.00                   | 5.30                 | 3.7          | V-type   | The ultimate 'screamer'  | VB 10E/Schilke 5                       |
| 5X      | Shallow cup                    |                                      | 16.00                   | 6.00                 | 3.7          | V-type   | 'Cushion rim' for jazz.  | VB7EW                                  |
| 1¼CV    | Paul Archibald Soloist models  |                                      | 16.75                   | 5.4                  | 3.8          | open     | Full rich sound good high register   | No VB equivalent. Bach 1¼ darker sound |
| 3CV     |                                |                                      | 16.75                   | 5.5                  | 3.8          | barrel   | For E♭ Trumpet   | Like Bach 1¼ better high register      |
| MM1C    | Maurice Murphy Signature model |                                      | 17.50                   | 5.35                 | 3.70         | V-type   | Maurice Murphy, for 30 years Principal Trumpet of the LSO, and a truly legendary figure in the world of trumpet playing, has teamed up with former LSO Principal Trombonist, Denis Wick, to design these new trumpet mouthpieces. Reflecting Maurice's unique playing style, they all provide a brilliant and powerful yet lyrical sound, with superb control at all dynamics. |  |
| MM1.5C  |                                |                                      | 17.25                   | 5.35                 | 3.70         | V-type   |  |  |
| MM2C    |                                |                                      | 17.00                   | 5.35                 | 3.70         | V-type   |  |  |
| MM3C    |                                |                                      | 16.75                   | 5.35                 | 3.70         | V-type   |  |  |
| MM4C    |                                |                                      | 16.50                   | 5.35                 | 3.70         | V-type   |  |  |

Each model gives the player subtly different tone colours and individual characteristics. From the grandest symphonic sounds of the largest types to the shallowest and most brilliant jazz mouthpieces, and for C, D and piccolo trumpets every need is provided for. The HEAVYTOP mouthpieces are increasingly popular with the younger generation of professional symphonic trumpeters and amateurs continue to enjoy the user-friendly regular models.