

# Trombone

4880 Gold Plate  
5880 Silver Plate

cup diameter (mm)  
rim width (mm)

bore (mm)

backbore

description

comparison

All sizes also available in the Heritage Series 3180

		cup diameter (mm)	rim width (mm)	bore (mm)	backbore	description	comparison
<b>OOAL</b>	Bass Trombone Extra Large	28.00	6.4	8.2	open	For contrabass trombone	Schilke 60
<b>OAL</b>	Bass Trombone	27.42	6.09	7.45	barrel	Super-large for strong advanced players	Schilke 59/60: VB 1G
<b>1AL</b>	Bass Trombone	27.11	6.09	7.45	open	Superb low register; dark rich tone, but good upper register and dynamic range	Schilke 58
<b>2AL</b>	Bass Trombone	27.00	6.73	7.24	barrel	Wide rim and clear traditional bass	VB 1.5G wide rim
<b>2NAL</b>	Bass Trombone	27.00	6.15	7.40	barrel	Narrower rim with excellent flexibility, easy high & low registers	VB 1.5G
<b>3AL</b>	Large Bore Trombone/ Euphonium	26.40	6.80	7.38	barrel	Wider rim and easy response for young bass trombonists. Excellent for strong euphonium players	No comparisons
<b>4ABL</b>	Large Bore Trombone/ Euphonium	26.00	6.72	7.38	medium	Like 4AL with modified backbore. Rich tone with improved high register	VB4, but better sound range and flexibility
<b>4AL</b>	Large Bore Trombone/ Euphonium	26.00	6.72	7.38	barrel	The classic euphonium model, also good for powerful trombonists	No comparisons
<b>4BL</b>	Large Bore Trombone	25.90	6.77	7.13	medium	Clear ringing sound with good high register	VB4
<b>4BS</b>	Medium Bore Trombone	25.90	6.77	7.13	medium	For well developed embouchures that need a large cup on small bore trombones	VB4:Schilke 52/3
<b>4.5AL</b>	Large Bore Trombone	25.85	6.80	7.24	barrel	Dark and rich sonority for symphonic trombonists	VB4½G DW better high reg
<b>5AL</b>	Large Bore Trombone	25.73	6.64	7.30	barrel	Favourite symphonic trombone	VB5G
<b>5ABL</b>	Large Bore Trombone	25.73	6.64	7.00	medium	Like 5AL with modified backbore. Rich tone with improved high register	VB5GS
<b>5BL</b>	Large Bore Trombone	25.73	6.64	6.87	medium	Brilliant but solid high register	VB5 DW better low reg
<b>5BS</b>	Medium Bore Trombone	25.73	6.64	6.87	medium	Gives medium bore trombone the qualities of large bore	VB5
<b>6AL</b>	Large Bore Trombone	25.40	6.80	7.00	medium	Rich tone with improved high register	
<b>6BL</b>	Large Bore Trombone	25.40	6.26	6.66	V-type	All-round best seller. Good in all registers	VB6½AL:Schilke 51
<b>6BS</b>	Medium Bore Trombone	25.40	6.26	6.66	V-type	All-round best seller, as above	As above. Small fitting
<b>7CS</b>	Medium Bore Trombone	25.40	6.26	6.24	medium	Super efficient. Fantastic high range	VB6½A:Schilke 47. DW better all round
<b>9BL</b>	Large Bore Trombone	25.00	6.46	6.66	V-type	Small but sonorous for very good high register	VB6½A:Schilke 47. DW smaller with bigger sound/large fitting
<b>9BS</b>	Medium Bore Trombone	25.00	6.46	6.66	V-type	Perfect mouthpiece for beginners	As above
<b>10CS</b>	Alto/medium bore Trombone	25.00	6.46	6.24	medium	Jazz and alto trombone. Even tone quality in all registers	VB old 11C:Schilke 46
<b>12CS</b>	Medium Bore Trombone	24.50	6.71	6.10	V-type	Excellent jazz model, rounded rim contour	VB12C

The entire Denis Wick range of mouthpieces began with a mouthpiece conceived to suit the needs of the London Symphony trombone section playing in the unhelpful acoustic of the Royal Festival Hall in the 1960s. This original design (now the 4AL) has remained popular, but has generated many other types, each of which is made to fulfil a specific function.

There is a characteristic clarity, warmth and beauty of sound which no other maker has been able to match. Intonation and flexibility have been brought to a state of perfection which has helped to create the highest standard of trombone playing ever, in all areas of activity.