

# Euphonium & Baritone

4880E Gold Plate  
5880E Silver Plate  
4880B Gold Plate  
5880B Silver Plate

cup  
diameter  
(mm)

rim  
width  
(mm)

bore  
(mm)

backbore

description

comparison

## EUPHONIUM

<b>E4AM</b>	Pre-1974 B&H and Willson	26.00	6.72	7.38	barrel	Classic euphonium mouthpiece - old fitting	No VB equivalent
<b>E4AY</b>	USA & Japan fitting	26.00	6.72	7.38	medium	As above	As above
<b>E6BM</b>	Pre-1974 B&H	25.40	6.26	7.12	medium	Like 6BL trombone with euphonium bore	VB6½AL/Schilke 51
<b>E6BY</b>	USA & Japan fitting	25.40	6.26	7.12	medium	As above	As above
<b>ESM2</b>	ALL MODERN EUPHONIUMS	27.00	6.75	7.40	barrel	The first range of mouthpieces designed by the international euphonium virtuoso, Steven Mead - manufactured for today's instruments, with design features which result in a tone, comfort and all-round performance which will delight all those who try them.  Available in gold and silver plate.	
<b>ESM2M</b>		27.00	6.75	7.40	barrel		
<b>ESM3</b>		26.40	6.80	7.38	barrel		
<b>ESM3M</b>		26.40	6.80	7.38	barrel		
<b>ESM3.5</b>		26.40	6.80	7.62	barrel		
<b>ESM3.5M</b>		26.40	6.80	7.62	barrel		
<b>ESM4</b>		26.00	6.72	7.38	barrel		
<b>ESM4M</b>		26.00	6.72	7.38	barrel		
<b>ESM5</b>		25.73	6.64	7.30	barrel		
<b>ESM6</b>		25.40	6.26	7.12	medium		
<b>BARITONE</b>							
<b>BSM4</b>	ALL MODERN BARITONES	26.00	6.72	7.38	medium		VB6½AL
<b>BSM6</b>		25.40	6.26	7.12	medium		
<b>BSM9</b>		25.00	6.46	6.66	V-type		

*The British virtuoso euphonium player, Steven Mead, has co-operated in the subtle design modifications needed to make the finest range of euphonium mouthpieces available in the world today. Although they are all based on the well worked principles of the Denis Wick trombone mouthpieces, they all offer small but significant refinements which make them the choice of the best euphonium players.*