

Cornet

4881 Gold Plate
5881 Silver Plate

cup
diameter
(mm)

rim
width
(mm)

bore
(mm)

backbore

description

All sizes also available in the Heritage Series 3181

2	Deep cup	17.00	4.92	4.572	open	Enormous solid cornet tone for low cornet parts - sounds like medium bore trombone
2B	Medium cup	17.00	4.88	4.3	V-type	For strong soloists - more brilliant than 2
2BW	Same with wide rim	17.00	5.50	4.3	V-type	
3	Deep cup	16.75	5.00	4.6	open	Used by soloists with very strong embouchures - very rich tone
3B	Medium cup	16.75	5.00	4.3	V-type	Like 2B but more brilliant. Very flexible. Ideal soloist's choice
4	Deep cup	16.50	5.13	4.6	open	The perfect cornet mouthpiece. Rich and powerful tone. Favoured by S.A. bands
4W	As above with wider rim	16.50	5.50	4.6	open	As above
4B	Medium cup	16.50	5.13	4.3	V-type	The most popular model. Rich tone with easy and brilliant high register
4BW	As above with wider rim	16.50	5.50	4.3	V-type	New model
4.5	Deep cup	16.40	5.18	4.5	open	Like No. 4 but easier to play (smaller bore)
5	Deep cup	16.00	5.30	4.5	open	Scaled down version of No. 4
5B	Medium cup	16.00	5.30	4.0	V-type	Brilliant high register. Good for soloists
S	Shallower cup	16.00	5.30	4.1	open	Designed for Eb cornet. Good intonation. Fantastic high register
RW2	Deep cup	17.00	4.88	4.6	open	Internationally acclaimed cornet player, Roger Webster, has specially designed this range of cornet mouthpieces which are made to the traditional high quality Denis Wick craftsmanship and finish
RW2B	Medium cup	17.00	4.88	4.3	V-type	
RW3	Deep cup	16.75	5.00	4.6	open	
RW3B	Medium cup	16.75	5.00	4.3	V-type	
RW4	Deep cup	16.50	5.13	4.6	open	
RW4B	Medium cup	16.50	5.13	4.3	V-type	

Denis Wick has revolutionised the world of cornet playing and has helped to bring about a real difference between cornet and trumpet sounds. Carefully worked out cups, throats and bores have given today's superbly talented young players opportunities that were simply not available to earlier generations. The richness, sweetness and flexibility of modern cornet playing, so much a characteristic of the best brass bands are attributable to the careful research which Denis Wick has done in cornet mouthpiece design.